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# MASTER DRAWINGS



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- (1) VINCENZO GEMITO (1852-1929), *Portrait of a Young Girl*, 429 x 299 mm (16 7/8" x 11 3/4").
- (2) MATTIA PRETI, called IL CALABRESE (1613-1699), *Kneeling Man Holding a Basket*, 378 x 275 mm (14 7/8 x 10 13/16 in.).
- (3) ANDREA SACCHI (1599-1661), *Virgin and Child with Saint Jerome*, 144 x 167 mm (5 5/8 x 6 9/16 in.).
- (4) BALDASSARE FRANCESCHINI, known as IL VOLTERRANO (1611-1690), *Head of a Youth*, 110 x 120 mm (4 1/4 x 4 3/4 in.) (truncated corners).
- (5) LOUIS-FÉLIX DE LA RUE (1731-1765), *Cavorting Putti and Amoretti*, 269 x 423 mm (10 1/2 x 16 5/8 in.).
- (6) CIRCLE OF MELCHIOR LORCK (circa 1527-1594), *Studies of Men and Women in Arab, Medieval and other Costumes*, 268 x 196 mm (10 1/2 x 7 3/4 in.).
- (7) JACOB PHILIPP HACKERT (1737-1807), *A Seascape with a Ship Being Unloaded and a View of Marieberg in the Background, near Stockholm*, 155 x 195 mm (6 1/8 x 7 3/4 in.).
- (8) JACOB PHILIPP HACKERT (1737-1807), *A Wooded Landscape with Two Figures Seated in the Foreground, and a Fire Blazing in the Background to Clear Woodland for Farming*, 155 x 195 mm (6 1/8 x 7 3/4 in.).

MARGOT GORDON and CRISPIAN RILEY-SMITH  
at  
**SHEPHERD & DEROM  
GALLERIES**





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# MASTER DRAWINGS

January 20th – February 18th, 2012

Shepherd & Derom hosts Margot Gordon and Crispian Riley-Smith, the organizers of Master Drawings New York. Amongst the highlights of their seventh joint exhibition are two gouaches on vellum by Jacob-Philipp Hackert (1737-1807). Commissioned by Hackert's patron, Chevalier Jean-Louis-Antoine le Vaillant de Demaery, these works have been known previously only through prints and are rare examples reflecting the artist's 1764 sojourn in Sweden. Also known only through prints until now is *Faith* (circa 1590), a recently discovered drawing by Flemish draughtsman Crispijn van de Passe I. The exhibit features a selection of portrait studies of various periods, including *A Young Man in Red Hat*, attributed to Lorenzo Lotto by Bernard Berenson. Old Master drawings are represented by a *primo pensiero* of *Virgin and Child with St. Jerome* by Andrea Sacchi, an illumination from the circle of Jean Poyet, a double-sided drawing by Tuscan goldsmith Giovanni Catesi, and a pen-and-ink study by Raphael. Amongst the twentieth century offerings is a fully-realized head study of a sensuous young woman by Gemito dated 1915 and, from mid-century, a Reuben Nakian study for a sculpture.



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You are cordially invited to attend  
receptions for the exhibition at Shepherd & Derom Galleries on  
**Friday, January 20th, 4:00 – 8:00 p.m.**  
and  
**Saturday, January 21st, 3:00 – 6:00 p.m.**



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