

# MASTER DRAWINGS



William Matthew Hart (1830-1908), *A Male and Female Emerald Toucanet [of the genus of *Aulacoramphus prasinus cyanolaemus*]*, 560 x 371 mm (22" x 14½").



Gaetano Gandolfi (1734-1802), *A Sheet of studies of Six Fantastical Heads*, circa 1780, 213 x 211 mm (8½" x 8⅝").

CRISPIAN RILEY-SMITH FINE ARTS LTD  
at

**SHEPHERD**  
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Jan Henrik Verheyen (1778-1846), *A View of Utrecht*, 390 x 495 mm (15½" x 19½").



François [Franz] Keiserman (1765-1833), *Three Male Figures, two seated one standing*, 211 x 166 mm (8⅜" x 6½").

## MASTER DRAWINGS

January 24th – February 22nd, 2014

One of the featured Italian drawings in the exhibition will be *Six Fantastical Heads* of the 1780s by Gaetano Gandolfi, from the Carl Mayer von Rothschild collection. It has not been seen on the market for over 100 years. Also included are eight watercolors of Italian peasants (*contadini*), executed circa 1810, by François Keiserman. The Dutch drawings in the exhibition will feature a *Godwit in a Landscape* by Aert Schouman and a *View of Utrecht* by Jan Henrick Verheyen. Also on exhibition will be a re-discovered watercolor of *Toucans* by William Hart, one of the leading artists working for the English ornithologist and publisher John Gould.

You are cordially invited to attend receptions for  
the exhibition at SHEPHERD / W&K GALLERIES on  
**Friday, January 24th, 4:00 – 8:00 p.m.**  
and  
**Saturday, January 25th, 3:00 – 6:00 p.m.**

### Crispian Riley-Smith Fine Arts Ltd.

Cell: +44 (0) 7771 552 509  
www.riley-smith.com

Tel: +44 (0) 1729 830 734  
crispian@riley-smith.com

**SHEPHERD**  
**W & K**  
**GALLERIES**

58 East 79<sup>th</sup> Street  
New York, NY 10075  
ShepherdNY@aol.com

Tel: (212) 861 4050  
Fax: (212) 772 1314  
www.shepherdgallery.com