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Crispian Riley-Smith · Master Drawings London · 5 – 11 July 2008

Bridget Gillespie
born Brighton 1962
Malus Sylvestris, *Pteridium Alquilinum*
Crisium Vulgare, *Helix Hedera*
Pencil and watercolour
575 x 400 mm · 22¾ x 5¼ in.
Signed



Evelyn Binns
born Orpington 1945
Helleborus orientalis
(black form)
Pencil, watercolour on vellum
355 x 255 mm · 14 x 10 in.
Signed



John Pastoriza-Piñol
born Melbourne 1975
Paphiopedilum venustum
var. *bhutanensis*
watercolour
790 x 570 mm · 30¾ x 22½ in.
Signed



CRISPIAN RILEY-SMITH
invites you to an exhibition
of Master Drawings from the
16th century to contemporary
botanical watercolours
at 22 Bury Street · St James's
London SW1Y 6AL

Preview

Friday 4 July · Drinks 4 to 8pm

Exhibition Dates

Saturday 5 to Friday 11 July

Open weekdays 10am to 6pm

Special Open Weekend

Saturday 5 and Sunday 6 July

Open 10am to 5pm

Open Evening

Tuesday 8 July until 8pm

Drinks from 5pm

Front cover:
Jean-Baptiste Greuze
Tournus 1725–1805 Paris
Head of a Boy
Coloured chalks on blue-grey paper
Actual size · 178 x 132 mm · 7 x 5¼ in.
Signed in pen and brown ink 'JB Greuze'

Back cover:
Dutch School
18th Century
A Winter Landscape with Skaters
Detail · Pencil and watercolour, pen
and black ink framing lines
394 x 475 mm · 15½ x 18¾ in.

Also on show will be a copy of The Highgrove Florilegium

www.riley-smith.com