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- (1) JEAN-BAPTISTE GREUZE (1725-1805), *Head of a Boy*, 178 x 132 mm (7" x 5 3/16").
- (2) NICCOLO CIRCIGNANI, called IL POMARANCIO (1517/24-after 1597), *Duel Between Heracius and Khosrau*, 360 x 257 mm (14 3/16" x 10 1/8").
- (3) CIRCLE OF TITIAN (TIZIANO VECELLIO), 16<sup>th</sup> century, *Sacrifice of Isaac*, 308 x 242 mm (12 1/8" x 9 1/2").
- (4) BALDASSARE FRANCESCHINI, called IL VOLTERRANO (1611-1689), *A Bust-Length Portrait of a Gentleman, possibly a member of the Pucci Family*, 217 x 150 mm (8 9/16" x 5 7/8").
- (5) HERMANUS NUMAN (1744-1820), *Rupelmonde near Nieursluis*, 134 x 188 mm (5 5/16" x 7 3/8").
- (6) CONRAD MARCA-RELLI (1913-2000), *Untitled*, 510 x 600 mm (19 3/4" x 23 5/8").
- (7) NETHERLANDS SCHOOL, 17<sup>th</sup> century, *Iris Susiana*, 297 x 137 mm (11 11/16" x 5 3/8").



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## MASTER DRAWINGS



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MARGOT GORDON and CRISPIAN RILEY-SMITH

at

**SHEPHERD & DEROM  
GALLERIES**



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# MASTER DRAWINGS

January 24<sup>th</sup> – February 21<sup>st</sup>, 2009

Shepherd & Derom hosts our 4<sup>th</sup> annual exhibition of Master Drawings in association with Margot Gordon and Crispian Riley-Smith. Highlights are an important newly re-discovered pastel drawing, *Head of a Boy*—notable for its excellent condition—by Jean-Baptiste Greuze; a portrait drawing, *A Gentleman, possibly a member of the Pucci Family*, by Baldassare Franceschini, called Il Volterrano; and a very rare example of a watercolor for an engraving that depicts a country house, *Rupelmonde*, by 18<sup>th</sup>-century artist Hermanus Numan. A broad range of Italian drawings includes Niccolò Circignani's *Duel Between Heraclius and Khosrau*, made in preparation for a fresco in the Oratorio dell'Arciconfraternità del Santissimo Crocifisso di San Marcello, Rome, and Pietro Testa's *Three Putti in the Clouds*, a study for his painting *Adoration of the Magi*. Also on exhibit are drawings by Vicente Carducho, Valentin Lefevre, Jean-Baptiste Carpeaux, and Sir Edward Coley Burne-Jones, as well as botanical watercolors from the 17<sup>th</sup> century to contemporary botanical watercolors by Evelyn Binns and Jessica Tcherepnine, who have contributed to *The Highgrove Florilegium*, a bound collection of botanical prints that depict plants in His Royal Highness The Prince of Wales' Gloucestershire garden in England. *The Highgrove Florilegium* will also be on view. Works by Giuseppe Penone and Conrad Marca-Relli, among others, represent the twentieth century.

You are cordially invited to attend  
receptions for the exhibition at Shepherd & Derom Galleries on  
**Friday, January 23<sup>rd</sup>, 4:00 – 9:00 p.m.**  
and  
**Saturday, January 24<sup>th</sup>, 3:00 – 6:00 p.m.**

## Master Drawings New York 2009

January 24<sup>th</sup> —January 31<sup>st</sup>, 2009

On view in various Upper East Side galleries, Master Drawings New York features works on paper from eighteen dealers and specialists. For additional information on Master Drawings at Shepherd & Derom or Master Drawings New York, please visit our website.

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