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- (1) PIETRO FACCINI (Bologna 1562-Bologna 1602), *Head of a Bearded Youth*, 176 x 130 mm (6 15/16 x 5 1/8 inches)
- (2) GIOVANNI FRANCESCO BARBIERI, called IL GUERCINO (Cento 1591-Bologna 1666), *Virgin and Child*, 147 x 170 mm (5 13/16 x 6 11/16 inches)
- (3) ALTOBELLO MELONI (active in Cremona from 1497-1539), *Leda and the Swan*, 120 x 156 mm (4 11/16 x 6 1/8 inches)
- (4) JEAN-BAPTISTE PILLEMENT (Lyon 1727-Lyon 1808), *A Mill Beside a River*, pastel laid on canvas, 450 x 720 mm (17 3/4 x 28 3/8 inches)
- (5) JOANNIS JACOBUS BIJLAERT, (Rotterdam 1734-Leiden 1809), *View of Delft*, pen and grey ink and wash, 173 x 208 mm (6 13/16 x 8 3/16 inches)
- (6) JOHANNES HUIBERT PRINS (The Hague 1757-Utrecht 1806), detail of *A Capriccio View of a Dutch Town*, 1791, watercolor, 455 x 414 mm (17 15/16 x 16 5/16 inches)
- (7) DUTCH SCHOOL, late 17th Century, *Lachenalia*, pencil and watercolor, 320 x 201 mm (12 5/8 x 7 15/16 inches)



MASTER DRAWINGS



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MARGOT GORDON and CRISPIAN RILEY-SMITH

at

**SHEPHERD & DEROM
GALLERIES**



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MASTER DRAWINGS

January 22nd – February 20th, 2010

Shepherd & Derom hosts our fifth annual exhibition of Master Drawings in association with Margot Gordon and Crispian Riley-Smith. Recent acquisitions of Dutch and Italian master works from the fifteenth through the eighteenth centuries anchor the exhibition. Dutch drawings and watercolors include Johan Huibert Prins' bravura *Capriccio View of a Dutch Town*, Vincent Jansz. Van der Vinne's impressive *Woodcutters in a Landscape*, Joannis Jacobus Bijlaert's rare *View of Delft*, Pieter Holsteijn II's *Ram*, and one of Jan van Ravenswaay's largest *Farmyard Scenes* offered in recent years. Italian drawings include *Two Standing Beggars* from the circle of Andrea Mantegna, an early, rare red chalk drawing by Altobello Meloni, chalk portraits by Federico Zuccaro and Pietro Faccini, and a charming *Virgin and Child* by Il Guercino. Jean-Baptiste Pillement's *A Mill Beside a River*, an unusually large and striking pastel, is among the French master works on view. Gaston Lachaise, Conrad Marca-Relli, and Jiri Kolar, whose work incorporates images of Old Master paintings, are among the twentieth-century artists represented.

You are cordially invited to attend
receptions for the exhibition at Shepherd & Derom Galleries on

Friday, January 22nd, 4:00 – 9:00 p.m.

and

Saturday, January 23rd, 3:00 – 6:00 p.m.

Master Drawings New York 2010

January 23rd — January 30th, 2010

On view in various Upper East Side galleries, Master Drawings New York features works on paper from eighteen dealers and specialists. For additional information on Master Drawings at Shepherd & Derom or Master Drawings New York, please visit our website.

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