

SUMMER CATALOGUE 2017
PRINTED BOOKS

1. **ACADEMIE ROYALE DES SCIENCES.** Histoire de l'Academie Royale des Sciences. Anné MDCXCIX (-MDCCIII). Avec les Memoires de Mathematique & de Physique, pour la même Anné. Tirez des Registres de cette Academie. [Suite de l'Histoire... Anné MDCCIII]. *Amsterdam, chez Gerard Kuyper 1706-1707*
5 volumes with 2 parts in each volume, octavo, **fine contemporary matching continental polished calf**, spines richly gilt, five raised bands, red and green morocco labels lettered and numbered in gilt, edges of boards gilt, title pages printed in red and black with engraved printers device, engraved frontispiece to each volume; with the *Privilgie* leaf in each volume printed in Dutch, woodcut initials, (1) + (26) + 152pp + 344pp; (1) + (6) + 204pp + 404pp + (6) *Catalogue des Livres*; (1) + (8) + 180pp + 505pp + (7pp) *Catalogue des Livres*; (1) + (6) + 184pp + 437pp + (3pp) *Catalogue des Livres*; (2) + (8) + 182pp + 571pp + (5pp) *Catalogue des Livres*; some woodcuts in the text, **71 fine engraved plates and tables**, many folding, a fine set
£550

First edition, complete of this printing of the *Histoire* and *Memoires* of the French *Academie Royale des Sciences* after its complete reorganisation and enlargement by Bignon in 1699.

2. **ARISTOTLE.** De Reip. Bene Administrandae Ratione, Libri Octo, A Dionys.Lambino Monstrolliensis, litterarum Graecorum Lutetiae doctore Regio, Latini facti...*Paris, Ioannem Benenatum 1567*

Quarto, 9.0 x 6.3 ins, contemporary dark calf, covers with gilt rule, with elaborate gilt fleurion in the centre with the initials C S, upper cover with small loss of calf, spine gilt in five compartments with gilt floral designs, upper hinge with short split, fragment of silk ties remaining, pp.(12) + 315 + (1) errata, title with printers woodcut device, two woodcut initials, elaborate woodcut chapter heading to page 1, endpapers of old printed waste from a printing of Pope Gregory I *Opera*, an excellent copy in its original 16th century binding.

Provenance: C S on covers, supposedly Sir Charles Somerset, son of Charles Somerset, 1st Earl of Worcester 1460-1526 [bastard son of Henry Beaufort, 3rd Duke of Somerset] and Elizabeth West.

Adams: Cambridge Libraries A1918 St John College only. Copac: Exeter and Glasgow only.

£1,150

Only printing of this translation of Aristotle's *Politica* by the French Royal Professor of Greek Denys Lambino [1516-1572]

3. **BAGEHOT,Walter.** The English Constitution. *London, Chapman Hall 1867*

Octavo, 7.4 x 4.6 ins, contemporary calf, double gilt fillets to covers, spine with five raised bands richly gilt with fleurs de lys in compartments, contemporary red morocco label lettered gilt, marbled endpapers, leaf edges marbled, pp.viii + 348 with the half title, engraved armorial bookplate of Princess Louise, Marchioness of Lorne with entwined L's with coronets, a fine copy.

Provenance: Princess Louise [1848-1939] sixth child and fourth daughter of Queen Victoria. Between 1866 and 1871 she served as an unofficial secretary to her mother, the Queen. She married the Marquess of Lorne [later Duke of Argyll] in 1871.

Printing and the Mind of Man 358.

£3500

First edition of the classic account of the unwritten constitution. Bagehot gets rid of all the formal history of 'checks and balances', and shows where the centre of power really is; and why the House of Commons is so much more powerful than other representative assemblies. A

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brilliant writer, he was completely independent in the formation and expression of his views. Translated into many languages, this work has become one of the most important texts in political literature.

4. **[BATE, John].** The Mysteryes of Nature and Art: Contained in foure severall Tretises, The first of water workes. The second of Fyer workes, The third of Drawing, Colouring, Painting, and Engraving, The fourth of divers Experiments, as wel serviceable as delightful: partly collected, and partly of the Authors Peculiar Practice, and Invention by J * B. *London, for Ralph Mab and are to be sold by Iohn Jackson and Francis Church at the Kings armes in Cheapside 1634*

Four parts in one volume, quarto, contemporary calf, spine with five raised bands, contemporary red morocco label lettered gilt, 17.5 x 13.0 cm, 5 leaves + 198pp: the collation is (5 leaves) + 45pp + (1p) blank + (1 leaf) full page woodcut + (1) leaf title + (2pp) + 53-99pp + (1p) blank + (1 leaf) title + 103-112pp + (8) leaves including full page woodcuts + 121-142pp + (1 leaf) title + 149-192pp, additional woodcut leaf inserted between pp.14 and 15, including the fine engraved title [illustrating in compartments fireworks, the *Circular glasse*, various experiments including *rarififying ayre by fire, how to make a light burne under water*, and an artist] very slightly trimmed affecting a few letters and the date, the separate title pages to books two, three and four, all with the imprint *Thomas Harper for Ralph Mab 1634* and large woodcuts, 14 full page woodcuts and 71 elaborate and charming woodcuts in the text, [of which two are slightly cropped on the outer margin on p.17 and p.82], woodcut initials, a few leaves lightly discoloured, contemporary ink stain in the upper margin of pp.175/176, an attractive copy of a remarkable book.

Rare. STC 1577. Wellcome, I, 714. Michael White, Isaac Newton. *The Last Sorcerer*. 1998 pp.20-21, 27.

£5500

First edition of this encyclopaedic technical compendium from which Isaac Newton as a boy discovered the elements of experimentation and practical skills.

There was an expanded second edition in 1635 and a further augmented but poorly printed edition in 1654

5. **BOYLE,ROBERT [and LOCKE,John].** The General History of the Air, Designed and Begun by the Hon^{ble} Robert Boyle Esq. *London, Awnsbam and John Churchill 1692*

Quarto, fine contemporary panelled calf, five raised bands, morocco label lettered gilt, pp.xii, 259, [1] adverts, woodcut diagram in the margins of pp.133, 135, inscribed in ink on inner blank *Ex Libris Ricardi Moore. Paid for this Vol: 2sh – London*, a few leaves lightly browned, a fine copy.

Wing, B3981. Fulton, Boyle 194. Christophersen, John Locke, p.13. Harrison & Laslett, Library of John Locke, 460.

Provenance:Richard Moore [1716-1771] of Barne House, Clonmel, Ireland, High Sheriff of Tipperary, M.P. for Kells 1757-1768

£6850

First edition by the founder of modern chemical science and published posthumously the year after Boyle's death. He was a close friend of John Locke. John Locke, who was one of Boyle's literary executors, arranged for the publication and saw the book through the press. It contains some of John Locke's weather records and the '*Advertisement to the Reader*' on pp.iii-v is by Locke. During his stay in Oxford Locke had kept a journal of the air from June 24th 1666 to June 30th 1683. This journal was transmitted to Boyle and was included in the *General History* and is found on pp.104-132 *A Register kept by Mr Locke in Oxford* as well as London between December 1669 to June 1665. It is a Baconian style natural history, a collection of observations and testimonies on the nature of the air. It reflects Boyle's interest in the relation between the air and epidemics.

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The manuscript of the book survives amongst Locke's papers in the Lovelace Collection in the Bodleian Library.

6. **BRISCOE,[John]**. An Explanatory Dialogue of a late Treatise, intituled *A Discourse on the late Funds of the Million-Act, Lottery-Act, and Bank of England*. With Proposals for Supplying their Majesties with Money on easy Terms, Exempting the Nobility, Gentry, &c. from Taxes, enlarging their yearly Estates, and enriching all the Subjects in the Kingdom. Together with several Speeches to the Honourable the House of Commons, by a Monied Man, a Free-holder, and a Merchant. *London 1694* Quarto, 8.25 x 6.5 inches, 18th century speckled calf, rebacked, spine lettered gilt, leaf edges uncut, pp.viii + 36, title within double ruled border, an excellent copy.

Wing B4749. Kress 1834. Goldsmith 3022. Amex 53. Sraffa 555. Not in Einaudi. Not in the Lauderdale Library. Schumpeter, Economic Analysis, pp.314-325. Palgrave I, p.179. see Antoin Murphy, John Law's 'Essay on a Land Bank', 1994, pp.46-49. see Charlie Landale, Land Bank Proposals 1650-1705[in] The Student Economic Review Vol. XXVI.

£2500

First & only edition of an important work by one of the leading projectors of land banks, with Hugh Chamberlen and John Law.

Briscoe's project was set out in *Discourse on the late funds 1694* and this *Explanatory Dialogue 1694* here described.

Antoin Murphy notes that "Briscoe's proposals involved money creation and debt management. Law was to pursue both these policies in France between 1717 and 1720."

7. **BUCHANAN,C.** The Writing-master and Accountant's Assistant Containing an extensive System of Practical Arithmetic. With a valuable set of Engravings of Business Writing &c. Designed for the use of Academies and Boarding Schools. *Glasgow: Printed for the Author by R.Chapman...1798*

Quarto, 26.4 x 21.0cm, original marbled boards, worn, rebacked in calf, pp.(2) + 5-80, without two preliminary leaves, engraved title and 23 engraved plates of real business writing and arithmetic by *Kirkwood & Son, Edinburgh*, some edges worn and frayed, some skilful paper repairs on several leaves unaffecting the text, lightly browned throughout, preserved in a blue cloth box.

ESTC T111254 [BL and NLS; Boston Atheneum, Bowdoin, Harvard, Massachusetts Hist Soc, Smith College, Yale]. Dunlop, An Accountant's Book Collection [ICA of Scotland],p.8. Murray, Chapters in the History of Book-keeping and Accountancy, 1930, p.51. Not in ICA, London; not in Herwood.

£750

First edition of a very rare work of Scottish book-keeping and accountancy. 'Colin Buchanan, of the "Academy", Greenock – a private school of his own – was the author of two works upon book-keeping, and was a famous teacher of his day. He was tall and dignified in deportment, with a kindly, beaming countenance, and was an original thinker.' Murray.

8. **COKE,Edward.** The First Part of the Institutes of the Lawes of England. Or, A Commentarie upon Littleton, not the name of a Lawyer onely, but of the Law it selfe. The second Edition, corrected: with an Alphabetical Table, thereunto added. *London, by the Assignes of Iohn More 1629*

Folio, 2 parts in 1 volume, 11.0 x 7.1 ins, contemporary calf, blindruled, spine with six raised bands, 6 leaves + 395ff; (2) + 34ff including the first blank, with the folding table with skilful repair; both titles within fine engraved borders, two engraved portraits, woodcut chapter headings and woodcut initials throughout, printed marginilia, printed in columns in English and

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French, contemporary ownership inscription in ink on front blank leaf of *Elizabeth Lyshnon*, old engraved bookplate of *G.Helyar with Helyar arms*, an excellent copy.

Provenance: Helyar Family of Coker Court, East Coker, Somerset.

STC 15785, 15788. *Sweet & Maxwell*, p.286, no.9. *Printing & the Mind of Man*, 126 [first edition of 1628].

£1250

Second edition of Sir Edward Coke's (1552-1634) great work completing the codification of the Common law. First published in 1628, this revised and corrected edition was published a year later in 1629. This second edition contains for **the first time the engraved portraits of Coke and Littleton**, 'A Table' with separate title page dated 1629, 'To the Reader' and 34 pages of index, which was not published with the first edition.

9. **DE TOCQUEVILLE, Alexis.** De la Democratié en Amérique. Tome Premier, Tome Second. Paris, Charles Gosselin, 1835

Octavo, contemporary quarter calf mottled paper boards, spine ruled gilt, four raised bands, contemporary black morocco labels lettered gilt, marbled endpapers, pp.(4) + xxiv + 367; (4) + 459, folding engraved map of the United States, hand coloured, with the half titles in both volumes, some leaves lightly browned as usual, a fine copy.

En Francais dans le texte, 253. *Downs, Famous Books since 1492. No.66.*

£5750

First edition of de Tocqueville's masterpiece of political philosophy and one of the most important texts in political literature.

De la Démocratie en Amérique by Alexis de Tocqueville [1809-1859] was first published in January 1835 in less than 500 copies and in 1840 two concluding volumes were published with the eighth edition.

10. **DOMINICUS GERMANO of Silesia.** Fabrica Overo Dittionario Della lingua volgare Arabica, et Itliana, Copioso de voci; & locutoni, con osseruare lafrase dell'una lingua.

Rome, *Congregationis de Propag.Fide* 1636

Quarto, contemporary vellum, pp.(10) + 102, Arabic and Italian throughout, title with printers woodcut device, some browning throughout, an excellent copy.

Schnurrer, Bibliotheca Arabica, 67. *Brill, Philologia Orientalis*, II,224. *Graf IV 177. Lambrecht 464. Copac: 3 copies only at BL, Oxford, Cambridge*

£1750

First edition of this Arabic manual printed in Rome at the Propoganda de Fidei Press. Dominicus was the editor of the famous Arabic-Latin dictionary printed in the same press in 1639. Father Germanus [1585-1670] succeeded Obicini as Lector of Arabic and as a collaborator on the Arabic Bible project. He later stayed for a time in Persia and ended his life as a scholar in Madrid. There he left his manuscript of an unfinished Qur'an translation and grammatical treatises of Persian and Turkish. The Propaganda Press was founded in 1622 and in 1626 a true printing house was established together with a foundry named after the Congregatio. To its stock were added exotic types from the Stamperia Vaticana. The Press printed missals, grammars, dictionaries and *Alphabeta*.

11. **ELIAS BAR SHINAYA OF NISIBIS, edited by OBICINI, Thomas.** Thesaurus Arabico-Syro-Latinus, Rome, *Congregationis de Propag.Fide* 1636.

Octavo, contemporary vellum; pp. (6), 447, pp. (44), Syriac, Arabic and Latin text throughout, woodcut printers device to title, woodcuts to chapter endings, some paper browning throughout, a good copy.

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Schnurrer, Bibliotheca Arabica, pp.38-39. See Graf IV 175. Brill, Philologia Orientalis, II, 223. British Library, Catalogue of Arabic Books, II, 506, 448.

£1200

First edition of the Syriac-Arabic dictionary arranged according to subjects originally compiled in the 11th century by Elias bar Shinaya, Metropolitan of Nisibis, edited with a Latin translation by Obicini. It was published by Obicini's pupil Germanus de Silesia, author of an Arabic Grammar and an Italian-Arabic dictionary. It is dedicated by Achilles Venerius to Cardinal Barbarini. The Syriac types are the 20pt Maronite types and the Arabic of the text Granjon's *arabe du kitāb al-Bustān*.

12. **FORCADEL, Pierre.** L'Arithmetique de P.Forcadel, de Beziers. En laquelle sont traictes quatre reigles briefues, qui contiennent les deux cents quarante anciennes: & plusieurs autres reigles, pour l'exercice des nombres entiers, par lesquels on peut facilement paruenir à la cognoissance de l'Agebre. Le tout de l'inuention dudiçt Forcadel...Le Second Livre...Le Troysiesme Livre...Paris, Chez Guillaume Cauellar, à l'enseigne de la Poule grasse, deuant le college de Cambray 1557, 1557, 1558

Smith, Rare Arithmetica pp.284-286. Adams F744 [Emmanuel Coll]. Renouard, 97-98.

Very rare NUC, RLIN and OCLC record copies only at Columbia, Brown & Harvard.

Three volumes bound in one volume, quarto, 20.0 x 14.5cm, contemporary blind stamped calf, spine with four raised bands, skilful old repairs to head and tail of spine, ff.[6], 93, [1] errata on recto of final leaf; pp.(6), 310, (1); ff.4, 111, (1), full title page to each volume with printer's device of a cockrel within an elaborate decorated border, larger printer's device of a cockrel within an oval border to last leaf of each volume [the final one hand coloured], historiated woodcut initials, many woodcut diagrams and typeset mathematical formulae, *iii and *iv in volume I misbound to the end of volume I, skilful paper repair to lower blank margin to title of volume I, faint dampstain in the lower margin of some leaves, privilege is in volume III dated June 1557, text in Middle French throughout, an excellent copy.

£3500

First edition, second state, complete with the very rare third volume [first state is dated 1556, 1556, 1557] Dedicated to Michel de l'Hospital dated 27th February 1555 in volume I, 15th July in volume II and to Cardinal de Lorraine 2nd July 1557 in volume III.

Pierre Forcadel of Beziers [died 1574], protégé of Ramus, was professor of mathematics in the Collège Royal, Paris in 1560. He was the first to teach mathematics in the French language. He also wrote on astronomy and translated the works of several Greek mathematicians, notably producing the first French Euclid, published by Cavellat in 1564. Smith describes this work here 'perhaps the most elaborate French treatise on arithmetic published in the 16th century'. Relying on the recent algebra of Cardano and Stifel's calculus, Forcadel gives a theoretical account of arithmetical calculations and rules, comparable to Tunstall and Tartaglia. A sophisticated work in the theory of arithmetic, the book is an unusually fine example of 16th century French book design, with complicated equations laid out in fine configurations.

13. **GORDON, William.** The Universal Accountant, and complete Merchant, new modelled. The sixth edition, with many essential Additions, Alterations, and Improvements. Vol I. II. *Dublin, T.Henshall 1796*

2 volumes bound on one, octavo, contemporary tree calf, contemporary red morocco label, spine with gilt rules, a little scuffed, viii pp + 202, (1) + 184 pp, 1 folding table, short paper tear to title with no loss, some leaves stained due to paper quality, contemporary ownership in ink on front blank of *Francis his Book, Osuabruck; June 22nd 1833*, an attractive copy.

Kress B3136. Not in the Goldsmith Library. Not in Bradshaw, Irish Collection. Not in ICA, Historical Accounting Literature. Not in ICA of Scotland Library. Not in the Herwood Library of Accountancy. See

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Murray, Chapters in the History of Book-keeping, pp.33-37.

ESTC 4 copies only: BL, Nat Lib of Ireland, Harvard, Lib of Congress.

£750

First Irish edition. William Gordon (died 1793) was one of the earliest teachers of book-keeping in Glasgow.

14. **[GOSCHEN,George Joachim]**. The Theory of Foreign Exchanges. London, Effingham Wilson Royal Exchange 1861

Contemporary quarter calf and marbled boards, spine lettered gilt, label of *Bibliothek der Wiener Handelsakademie* on the upper cover and inside, leaf edges marbled, printers woodcut on title of a grasshopper, pp.xii + 139 pages, discreet library stamp on title, a fine copy.

Provenance: Bibliothek der Wiener Handelsakademie, founded in 1857, the second Handelsakademie of the Austrian Empire after Prague.

Not in Einaudi or Sraffa. Not in the Amex Library. See Chi-Yuen Wu: An outline of international price theories. (2007), pp.204-206. Schumpeter, p.736.

£1200

FIRST EDITION of this classic treatise in which Goschen declared that the primary cause which determined the fluctuations in the exchange rates was the balances of international indebtedness.

15. **[HODGES,James]**. The Present State of England, as to Coin and Publick Charges. In Three Parts. Treating of the Necessity of more Money before Taxes can be effectual, Trade revived, and of Ways and Means to procure it: as Calling in all the Plate on ready Money; Restoring Credit; Bringing out Hoarded Money; Rectifying the Value of Money, against which the opposite Prejudices, as injurious to King, Parliament and People, with Mr Lock's chief Positions, are refuted by demonstrable and Matter of Fact. By J.H. London, Andr.Bell 1697

Octavo, three parts on one volume, contemporary panelled calf, rebacked, red morocco label, xxviii pp + 340 pp, with errata printed on p.xv, title within double ruled border, contemporary ownership in ink on the front blank leaf of *Tho.Day*.

Kress 2029. Goldsmith 3427. Wing H2299. Ming-Hsun Li, p.245. Schumpeter, p.357.

See Ming-Hsun Li, The Great Recoinage of 1696-9. London 1963 for a detailed examination of the contemporary debate.

£950

First edition. One of the books published during the debate on the recoinage of the English currency at the end of the 17th century in which Locke played such an important part in rejecting devaluation.

16. **HIPPOCRATES**. [c.460-c.375 BC] Octoginta volumina. Rome, Franciscus Minutius Calvinus 1525

Folio, 280 x 205 cm, late 18th or early 19th century morocco, stained, spine gilt, darkened, lettered gilt, contemporary marbled endpapers, 410 leaves, **woodcut title page border entirely unshaved at the top and rarely found thus**, Roman, italic and gothic types, table of contents in double columns, index in three columns, printed shoulder notes, large woodcut initials, some browning and old damp staining to upper margins throughout, insignificant wormhole to upper margin of last few leaves, engraved armorial bookplate of *Johnstone* to front pastedown, library stamp to lower blank margins of nine leaves, complete with colophon and final blank, an excellent large copy.

£30,000

Printing & the Mind of Man 55. Adams, H567. Grolier, Medicine 1A. Wellcome 3177. NLM 2320.

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Provenance: *Johnstone*, armorial bookplate, either Edward Johnstone [1757-1851], physician, first President of the provincial Medical & Surgical Association, one of the original physicians of the Birmingham General Hospital; or his brother John Johnstone [1768-1836] physician at the General Hospital. Gifted to Birmingham General Hospital, founded 1779, whose books were gifted to Birmingham Medical Institute Library founded 1875

First edition of the first complete Latin edition of the works of the greatest of clinical physicians. An important and interesting copy, with the woodcut title entirely unshaved and a copy belonging to an 18th century English physician who gifted it to his local hospital.

17. **IBN AL-‘AWWAM.** (العوام ابن), [Abu Zakariya Yahya ibn Muhammad ibn Ahmad ibn Al-Awwam Al-Ishbili] fl end of 12th century. *Le Livre de l'Agriculture* [Kitab al-falaha] Traduit de l'Arabe par J.-J. Clément-Mullet. Tome Premier, Tome II Première Partie, Tome II – IIe Partie. Paris, Librairie A. Franck... 1864, 1866, 1867

3 volumes, octavo, contemporary vellum, spines lettered in black ink and upper covers lettered in Arabic in ink الفلاحة كتاب, marbled endpapers, top leaf edges gilt, leaf edges uncut, original green printed paper covers bound in; pp.(4) + 100 + 657; (4) + 460 + (4); (4) + x + 24 + 293, large folding engraved plate of a horse and harness, text in French with some Arabic, index in volume 3 in Arabic and French, two woodcuts in the text, a few stains, a fine copy.

Sarton, *Introduction to the History of Science, vol.II, pt.I, pp.424-425.* Hayes [ed], *The Genius of Arab Civilization, Source of Renaissance, p.159.* see *Filaha Texts Project* www.filaha.org
£2750

First French translation of the most important arabic and medieval treatise on agriculture by Ibn al-‘Awwam, Hispano-Muslim agriculturalist who flourished in Seville about the end of the 12th century. Topics covered in detail include medicinal plants, species of plants, soil, farming techniques, husbandry, methods of cultivation, tillage, irrigation, agronomy, share-cropping, gardening and landscaping, plant sex life, and fertilization.

18. **IMHOOFF, Jean Jaques.** *L'Art de Tenir les Livres en Parties Doubles ou La Science de Faire Ecriture de toutes les Negociations que se sont, soit en Banque, soit en Merchandises, ouvrage divise en deux parties...*

Vevey, chez l'auteur 1786

Quarto, two parts, contemporary calf, scuffed and rubbed, spine with five raised bands ruled in gilt with contemporary red morocco label lettered gilt, marbled endpapers, 250 leaves; pp.viii + 99 + (2) errata + (2) + 35 + (48) + (2) + 25 + (36) + (2) + 18 + (8) + 12 + (30) + (6) + 22 + (8) + (8) + (2) + 14 + (32); (2) + 66 [misbound], printers woodcut to title, signed by the author in ink at the end of the *preface*, a very good copy.

Reymondin, *Bibliographie Methodique...sur les science des comptes, pp.70-71. Historical Accounting Literature, [ICA] p.160. An accountants book collection, [ICA Scotland] p.26. Herwood, 504.*
£1800

First edition of this tour de force by Imhooff, published by the author in the town of Vevey on the shores of Lake Geneva, now renowned, as in 1867 pharmacist Henri Nestlé invented baby milk powder and is the home of the company.

19. **JUSTINIAN I.** *Codex Justinianus* [with the *Glossa ordinaria* of Accursius and the *Summaria* of Hieronymus Clarius] Venice, Bernardinus Stagninus de Tridino 16 Sept 1495 Folio, 15.5 x 10.3 inches, 16th century blind stamped alum-yawed pigskin with the clasps, skilful repairs to hinges and top of spine, leaf edges blue, 318ff, printed in two columns within two columns of glosses, 72 to 82 lines, printed in black and red, discreet library stamp on first leaf, a few contemporary annotations in ink the margins on ff.37, 41, 42, 58, 182, 184, 185, 198, 199,

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early ownership in brown ink on first blank of *Schwarz*, a fresh copy.

USA Univ of Illinois only [Goff J585]. UK no copy. GW 7743 Hain 9618, BSB-Ink C573 see *Printing & the Mind of Man* no.4. Not in the BL but see BL, *XVth century books, V*, p. xxx, p.363 for the printer.

£6250

Incunable printing of Emperor Justinian's *Codex*.

The *Codex Justinianus* [first printed in Mainz 1475] was the first of four parts of what became known as the *Corpus Juris Civilis*, a collection of fundamental works on Roman law that was issued from 529 to 534 AD by order of [Justinian I](#), Eastern Roman Emperor. It has been called **“the most notable and enduring achievement of the age”**, in which “the old (Roman) imperium displayed its full powers” (George Ostrogorsky, *History of the Byzantine State*). Because the emphases in the *Codex* were both Christian and Imperial, it provided **source material for church lawyers, in the greatest period of the development of canon law, and for civil lawyers, at a time when the Holy Roman Emperors were keen to develop their authority**. It appealed, therefore, to a wide range of lawyers, the most famous on the civil side being Accursius [c.1182-c.1260], a professor at Bologna, the greatest law university of the middle ages, and a leading jurist.

20. [**LOCKE, John**]. Some Considerations of the Consequences of the Lowering of Interest and Raising the Value of Money. In a Letter to a Member of Parliament.

London, Avnsbam & John Churchill 1692

Small octavo, 16.0 x 9.6 cm contemporary mottled calf, worn, covers with blind rule, rebaked, red morocco label lettered gilt, pp(2) + 4pp + 192 + (2), title within double ruled border, complete with the licence leaf and the printed errata, errata corrected throughout in ink in a contemporary hand, engraved armorial bookplate of *Stephen Martin Leake*.

Provenance: *Stephen Martin Leake [1702-1773] herald and numismatist, author of Nummi Britannica historia: An historical account of English money. 1726*

Wing L2760. Kress 1792. Goldsmith 2491. Attig, Works of John Locke 494. Blaug, Great Economists before Keynes, pp.132-134. Erich Roll, History of Economic Thought, pp.114-118

£8000

First edition of John Locke's first book on economics - Locke's most important contribution to mercantile and monetary theory. It was an attempt to influence Parliament to defeat a bill to lower the legal rate of interest from 6% to 4% - it was fixed by law at 5% on January 23rd 1692.

21. **LONGFIELD, Mountifort**. Lectures on Political Economy, delivered in Trinity and Michaelmas Terms, 1833. *Dublin, William Curry, Jun, and Company 1834*

Octavo, contemporary cloth backed boards with loss of original paper to boards, printed paper label rubbed, pp.xii, 267, without the half title, a good copy.

Blaug: Great Economists before Keynes, pp.135-137. Seligman: On some neglected British Economists, 1903, pp.46-52. Schumpeter: History of Economic Analysis, pp.464-465. See L.S.Moss: Mountifort Longfield: Irelands first Professor of Political Economy, 1976. Kress C3771. Goldsmith 28434. Not in Bradshaw Collection of Irish Books, Cambridge University Library.

£2250

First edition by Samuel Mountifort Longfield, who was Ireland's first Professor of the Whateley Chair of Political Economy at Trinity College, Dublin.

“Longfield's merits may be summed up by saying he overhauled the whole of economic theory and produced a system that would have stood up well in 1890....his argument against the labour theory of value is one of the best ever penned...he anticipated the essentials of Bohm-Bawerk's theory (by making the 'roundabout' process of production the pivot of his analysis of capital). And he presented a reasonably complete and reasonably correct theory of distribution based upon the marginal productivity principle, not only the marginal cost principle...” Schumpeter.

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Swanton Abbot Hall, Swanton Abbot, Norfolk, England NR10 5DJ
Tel. +44 1692538244 E mail hamish@riley-smith.com www.riley-smith.com

22. **MALTHUS, T.R.** Essai sur le Principe de Population...3^{me} edition française, très-augmentée. Genève, Abraham Cherbuliez 1830

4 volumes, octavo, **original printed paper covers, entirely uncut and unopened**, xxixpp + 434pp; (2) + 420pp; (2) + 384pp; (2) + 381pp, spines darkened, some wear to extremities, an excellent copy.

Not in Kress or Goldsmith

£500

Third edition in French translated from the fifth English edition of 1817 by Pierre Prevost and his son G.Prevost. Previous French editions were published in 1809 and 1823.

23. **[MARMONT DU HAUTCHAMP, Barthélémy]** Histoire des Finances Sous la Minorité de Louis XV. Pendant les années 1719 & 1720. Précédée D'un Abrégé de la Vie du Duc Regent, & du sur Sr.Law. Tome Premier – Tome Sixieme. La Haye, chez Pierre du Hondt 1739

Twelvemo, 6 volumes bound in 3 volumes, 16.2 x 9.3cm, small octavo, **very fine contemporary continental mottled calf, spines richly gilt with fleur-de-lys, red and blue morocco labels lettered gilt, marbled endpapers, leaf edges marbled, original silk page markers**, pp. LIV-204 + (2) blank; (2) + 312 + (2) blank; (2) + 208 + (2) blank; (2) + 286 + (4) blank; (14) + 294 + (4) blank; (18) + 246 + (2) blank, complete with 2 folding tables in volume VI of *Billets de Banque...faits en consequence des Arrêts...1719-1720* printed on both sides, and the engraved plate *Admiré la force* in volume IV, titles printed in red and black with printers woodcut devices, woodcut decoration to chapter openings and endings, woodcut initials, insignificant scuffing to back board of first volume, **a very fine copy**.

Kress 4447. Goldsmith 7712 Einaudi 3728. INED 1553. on John Law see Schumpeter, Economic Analysis, pp.294-295; Antoin Murphy, John Law's 'Essay on a Land Bank' 1994. H.M.Hyde, The Life of John Law 1948,

£5950

First and only edition - the best contemporary source on the financial activities of John Law and the *Banque Générale*, *Banque Royale* and the *Compagnie des Indes*.

24. **MASTERSON, Thomas.** His First Booke of Arithmeticke. Shewing the ingenious inuentions, and figuratie operations, by which to calculate the true solution or answers of Arithmetically questions: after a more perfect, plaine, briefe, well ordered Arithmetically way, than any other heretofore published: verie necessarie for all men. [with] His Second Booke of Arithmeticke. [with] His Addition to his First Booke of Arithmeticke. [with] His Third Booke of Arithmeticke. London, Richard Field 1592, 1592, 1594, 1595

Quarto, four parts in one volume, contemporary calf, 18.0 x 13.2 cm, blind ruled, rubbed and worn, spine with four raised bands, (2) + 21pp; (3) + 43pp + 36-95pp + 94-141pp + (1p) errata; (6) + 108pp; (3) + 68pp, without the first blank and A³ in the *First Booke*, without the title to the *Third Booke*, titles with woodcut coat of arms, woodcut initials and devices to chapter endings, mathematical diagrams and tables, some light browning and old water staining, some early ink ownership annotations on the front blanks and on the blank recto of the title to the *Addition*, some ink annotations in a few margins and especially in the *First Booke* pp.4,6, 7,8.

Provenance: *Ffrancis Pearce [see pp.57,58 3rd Book]; Walter Thompson of St Martin's Le Grand within Allonsgate; James Thompson died 1684; Francis Thompson; Ffrancis Thompson 1673 Rector of St Matthews, Ffriday Street, & St Peter's Cheap, London; [recto of title Addition to First Booke] Mr Sutton, St Mary Overy 1673 [front blank]*

Rare. *STC, 17648, 17648.3, 17648.7. Smith, Rara Arithmetica, pp.400-403.*

£4000

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First edition of this rare Elizabethan merchant's arithmetic and text-book. Thomas Masterson was an English mathematician of the latter part of the 16th century, of whom little is known. In the dedication to the first book Masterson writes *I have vndertaken to write and publish sixe bookes of the Arte of Aithmeticke*, of which only three and the additions ever came to print.

The few similar earlier writers in English in the 16th century and their books were Robert Recorde's *The Ground of Artes* 1542, *The Castle of Knowledge* 1551, *The Whetstone of Witte* 1557; Humphrey Baker's *The Well Spring of Sciences* 1562, Leonard and Thomas Digges's *Pantometria* 1571, *Stratoticos* 1572, Dionis Gray's *The store-house of Breuitie in woorkees of Arithmeticke* 1577 and Thomas Hylles's *The Arte of vulgar arithmeticke* 1592.

25. **MONTESQUIEU, Charles-Louis de Secondat, Baron de.** De l'Esprit des Loix. Ou du rapport que les Loix doivent avoir avec la Constitution de chaque Gouvernement, les Moeurs, le Climat, la Religion, Le Commerce, &c. à quoi l'Auteur a ajouté Des recherches nouvelles sur les Loix Romaines touchant les Successions, sur les Loix Françaises, & sur les Loix Féodales. Tome Premier [Tome Seconde] *Geneve, chez Barrillot & Fils [1748]*

2 volumes, quarto, 24.0 x 19.0 cm, very fine contemporary quarter pale continental calf richly gilt and marbled boards, contemporary pale morocco labels lettered gilt, pp.(8), xxiv, 522; (4), xvi, 564, with the half titles to both volumes, printers woodcut to titles, with the cancels E3, F3, F4, Aa, Ff2, Kk2, Sss4 in volume I and a, Hhh in volume II, contemporary ownership in ink on front blanks *W.E.Suedelius, an exceptionally fine copy of the true first edition.*

Printing & the Mind of Man 197. *En Français dans le Texte* 138. *Kress* 4920. *Goldsmiths* 8375. *Tchemerzine*, VIII, 459 (a). See *Volpilbac-Auger, G.Sabbagh & Weil: Un auteur en quête d'éditeurs? Histoire éditoriale de l'oeuvre de Montesquieu.* 2011, pp.47-67, 413-416.

£30,000

First edition of Montesquieu's [1689-1755] great *L'esprit des loix* in which he argued that the best government would be one in which power was balanced among three groups of officials. He thought England - which divided power between the king (who enforced laws), Parliament (which made laws), and the judges of the English courts (who interpreted laws) - was a good model of this. Montesquieu called the idea of dividing government power into three branches the "separation of powers." He thought it most important to create separate branches of government with equal but different powers. That way, the government would avoid placing too much power with one individual or group of individuals. He wrote, "When the [law making] and [law enforcement] powers are united in the same person... there can be no liberty." According to Montesquieu, each branch of government could limit the power of the other two branches. Therefore, no branch of the government could threaten the freedom of the people. His ideas about separation of powers became the basis for the United States Constitution.

26. **MORE, Sir Thomas.** *Utopia*: written in Latin by Sir Thomas More, Chancellor of England. Translated into English by Gilbert Burnet, late Bishop of Sarum. To this edition is added, a short account of Sir Thomas More's life and his trial. *Dublin, R.Reilly, for G.Risk, G.Ewing, and W.Smith 1737*

Small octavo, contemporary pale calf, double rule to covers, red morocco label lettered gilt, crest gilt on spine, five raised bands, pp.xxviii, 140, two leaves misbound, engraved armorial bookplate of the Earls of Drogheda, a fine copy.

See Printing & the Mind of Man, 47 [first edition Louvain 1516]. *Not in Bradshaw Collection of Irish Books, Cambridge University Library.*

£850

First Dublin printing of Sir Thomas More's *Utopia*.

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27. **MICHAELIS, Ioannis Davidis.** *Grammatica Syriaca. Halae, Impensis Orphanotropei 1784* Quarto, contemporary quarter continental calf and boards, pp.viii + 299, folding table, printers woodcut to title page, woodcut on page 1, Latin with Syriac type throughout in the text, contemporary ownership in ink on front blank *ex libris Bonaventura Guillaume*, discreet small oval library stamp on recto of title, the colophon on the final leaf reads: *Goettingae, Fr. Andr. Rosenbusch, Acad. Typographi*, a fine copy.

For a history of Syriac typography see: Dr J.E.Coakley: *The Typography of Syriac: A Historical Catalogue of Printing Types, 1537–1958*

£350

FIRST EDITION printed at the expense of the Hallesches Waisenhaus (Halle orphanage), which was also an educational institution. Michaelis [1717-1791] was a German theologian and orientalist at Halle. He is regarded as the founder of Syriac philology. This elegant grammar includes *Alphabetum vulgare, Mutata literarum, Vocalibus, Ribui*, consonants, abjunctives, participles, verbs, plurals, *paradigma nominum*, suffixes, syntax, etc.

28. **PACIOLI, Luca.** *Summa de Arithmetica. [Toscalano, Paganino de Paganini 1523]*

Part one only of two, 29.5 x 21.0cm, folio, [8] + 224 numbered leaves; very fine strapwork title-border, white on black, repeated with the first page of text; the first leaf of text with a large woodcut initial L depicting Pacioli standing with a book before him and a pair of compasses in his hand, identified in ink in a contemporary hand; full-page woodcut 'tree of proportion' printed in red and black, full-page woodcut showing finger symbolism for numbering, partly highlighted in contemporary colour, mathematical and geometrical diagrams in margins, and woodcuts showing instruments and methods of measuring; printed marginalia to one leaf just shaved (sense fully recoverable); title page and final leaf a little frayed, a damp mark to the gutter at the head and to the outer margin throughout, stronger at the end, scarcely entering the text; one leaf with portion of lower blank margin cut away, another with the blank lower corner torn away, two leaves strengthened in the gutter without touching the text, one or two minor marginal tears and a few small stains, marginal annotations to a few leaves (see below); in all a fine copy, attractively bound in seventeenth-century vellum, spine lettered in MS in ink, holes suggestive of clasps or chain binding to both boards, minor cracking of vellum to upper portion of lower board, modern bookplate to front pastedown; preserved in a cloth box.

Adams P8; Goldsmiths' 15; ICA, p. 1; Kress 33; Mortimer, Italian 16th Century Books II 347; Smith, Rara Arithmetica, p. 56; not in Herwood or Montgomery.

£9,850

Second edition of Pacioli's treatise on mathematics, an exact reprint of the first edition of Venice, 1494, **containing the first printed exposition of double-entry book-keeping.** Paccioli's name heads the several dedicatory prefaces.

'The text is in two parts. The treatise, on geometry [excluded from the present copy] has separate signatures and foliation and a caption title. There is a brief colophon at the end of part 1 referring to the full colophon at the end of part 2' (Mortimer). Given the early binding on this copy, it is reasonable to consider that this first part, complete with its own colophon, was separately available from the publisher. The treatise on double-entry book-keeping, 'Distinctio nona, tractatus xi, De Scripturis' which occupies leaves 197v–210v, seems to have been of particular interest to its owner; there are several manuscript marginal notes highlighting or emphasising the text, an indication, perhaps, that the book was acquired for this particular section. Certainly, the copy evidences annotation almost exclusively to section nine, 'De Societatibus', the division incorporating the entry on accounting, each part of which treats of some aspect of mercantile practice, with the majority of manuscript marginalia being confined to Tractatus xi, 'De Scripturis'.

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29. **PESTALOZZI, Johann Heinrich.** *Wie Gertrud ihre Kinder lehrt, ein Versuch den Mattern Anleitung zu geben, ihre Kinder selbst zu unterrichten. Bern & Zurich, Heinrich Gessner 1801*

Octavo, contemporary half calf and marbled boards, black morocco label, engraved portrait of Pestalozzi + (1) + 390pp, an excellent copy.

Printing and the Mind of Man, no.258.

£3250

First edition containing an exhaustive exposition of Pestalozzi's principles of education and the book on which Pestalozzi's fame rests. "How Gertrude teaches her children" proclaimed something entirely new in the field of popular education – the principle of self-activity in acquiring and using knowledge in its first stages. The most important and forward-looking of his ideas, which he stressed continually in practice as well as precept, was that the true method of education is to develop the child, not to train him as one trains a dog. The pupil must be regarded as more important than the subject and the 'whole man' must be developed.

30. **PETTY, Sir William.** *A Treatise of Taxes and Contributions. London, Obadiah Blagrove, at the Sign of the Bear in St Paul's Corth-Door, 1679*

Quarto, calf, red morocco label gilt, 20 x 15cm, pp.(16) + 72, an excellent, fresh copy with wide margins, leaf edges of lower margins entirely uncut.

Keynes, no.10. Wing P1940. Kress 1499. Goldsmith 2302.

See David McNally: Political Economy & the Rise of Capitalism, 1990 p.35.

£2750

Third edition of William Petty's first economic treatise. A reprint of the second edition of 1667 with minor alterations to the title page. It was first printed in 1662. This third edition was published against Petty's wishes. All editions of this book are now rare.

The seminal economic work of William Petty, in which he considers the best tax policies for promoting growth. He proposes use of the tax and spend method, with emphasis on taxing consumption and imports rather than income. In his view tax policy should be used to finance public spending by the State while keeping the accounts balanced.

31. **[QUR'AN].** *L'Alcoran de Mahomet. Translaté d'Arabe en François, par Le Sieur du Ryer, Sieur de la Garde Malezair. Paris, Chez Antoine de Sommerville, au Palais dans la Salle des Merciers, à l'Ecu de France MDCXLVII*

Quarto, contemporary French mottled calf, a little worn, spine with five raised bands richly gilt in compartments and label lettered in gilt, head and tail of spine worn, covers with triple gilt fillets and an inner panel of triple gilt fillets embellished at the corners with fleurions in the contemporary 17th century style à la Duseuil, title with engraved woodcut, pp.(10), 648, (4), with the errata leaf, dedication and privilege, woodcut initials, old faint water stain in the upper outer margin, an attractive copy.

See: Hamilton & Richard, André du Ryer and Oriental Studies in 17th century France. OUP 2004

£5000

First French translation of the Qur'an and the first complete translation to be published in the vernacular by André du Ryer. It inspired the later translations into English of 1649, Dutch of 1658, German 1703 and Russian 1776. André Du Ryer was French vice-consul in Egypt from 1623 to 1626, and both adviser and interpreter to the French ambassador in Istanbul and ambassador extraordinary of the sultan to France in the early 1630s. He assembled a fine collection of Turkish, Persian, and Arabic manuscripts most of which are now in the Bibliothèque Nationale de France.

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32. **[QUR'AN]**. The Alcoran of Mahomet, Translated out of the Arabick into rench. By the Sieur Du Ryer, Lord of Malezir, and Resident for the King of France, At Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities. To which is prefixed, the Life of Mahomet, The Prophet of the Turks, and Author of the Alcoran. With a Needful Caveat, or Admonition, for them who desire to know what Use may be made of, or if there be danger in Reading The Alcoran. *London, Randal Taylor 1688*

Octavo, contemporary speckled calf, upper hinge weak but holding, blind ruled fillet, (10) + xviii pp + (12) + (4) + 511 pp, title within double ruled border.

Wing K748. British Library, Arabic Books I, 887.

£1250

Reprint of the first English translation of the Qur'an of 1649. It was translated into English from Andrew du Ryer's French edition of 1647. This edition contains *The Translator to the Christian Reader; The French Epistle to the Reader; A Summary of the Religion of the Turks;* the *Priviledges of Marseilles;* and from Sultan Amurat at Constantinople; *The Life and Death of Mahomet;* Alexander Ross's *A needful Caveat* and the whole text of the Qur'an in English.

33. **[QUR'AN]**. L'Alcoran de Mahomet. Translaté d'Arabe en François, Par le Sieur du Ryer; Sieur de la Grande Malezair. Suivant la Copie imprimée. *Paris, chez Anoine de Sommaville, 1672*

Twelvemo, contemporary vellum, (6) + 486 pp + (2), title printed in red and black with printers woodcut device, some woodcut initials, some printed marginilia, ownership in ink on the title of *Robt. St. George*.

British Library, Arabic Books, I, Willems 1472.

£650

The third printing of the Qur'an in French. The translation is by Andrew du Ryer who was Resident in Alexandria.

34. **[QUR'AN]**. Mahomets Alkoran, Door de Heer du Ryer uit d'Arabische inde Fransche, en door J.H.Gazemaker. *Amsterdam, Jan Rieuwertz 1658*

Two parts in one volume, twelvemo, contemporary vellum, engraved title frontispiece + (7) + 692 pp; (2) + 125 pp, a few woodcut initials, printed marginilia.

Not in the British Library

£1150

Second printing of Qur'an in Dutch, the first translation into Dutch of du Ryer's French translation of the Qur'an. The second part contains an account of the Life of the Prophet.

35. **RICARDO, David**. On the Principles of Political Economy and Taxation. *London, John Murray 1817*

Octavo, 22.1 x 14.6 cm, 19th century quarter polished calf and marbled boards, calf edges to boards, spine with five raised bands, red morocco labels lettered gilt, leaf edges untrimmed, pp.viii + 589 + (1p) errata + (14pp) index, numerous pencil underlinings in the text and margins and a few pencil notes, a very large copy.

Provenance: engraved bookplate *Briglands* Perthshire home of J.A.Clyde, (1863-1944) advocate. He was Lord President from 1920 until 1935 with the title of Lord Clyde.

Printing & the Mind of Man 277. Kress B7029. Goldsmith 21734. Sraffa 5a.

£29,000

First edition of one of the most important works in economics of the 19th century.

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36. **SENNERT, Andrea.** Arabismus, h.e. Præcepta Arabicæ Linguæ, In harmoniâ ad Ebræa, eademq; Universalia, nec non Chaldæo-Syra, (feofum antehac edita illa ab autore) conscripta, exemplis sufficinti-busq; confirmata illustrataq;. Accessit in fine Compendium Lexici Arbici, Radicum & Vocum notabiliorum præ cæterisq; maxime usitatarum, in gratiam tyronum.

Wittenberg, Jobi Wilhelmi Fincelii 1658

Quarto, 18 x 14.5 cm, old cloth boards, black morocco label lettered gilt, spine chipped, pp.8 + 166, including the errata on the last two pages, woodcut initial, decorated woodcut to chapter heading and ending, Latin with Arabic in the text throughout, extensive manuscript annotations (slightly trimmed) in an early hand in Latin and Arabic in the blank margins on many pages, leaves lightly browned, faint small old oval library stamp on recto of title, discreet old small circular stamp on title, an excellent large copy.

Schnurrer, Bibliotheca Arabica, 82. Not in Smitskamp, Philologia Orientalis. Copac: Oxford, Cambridge only. Not in the BL.

£5500

First edition of this very rare Arabic grammar from the Wittenberg School of orientalism. Andrea Sennert (1606-1689) was a pupil of M.Trostius, became Professor of Hebrew in Wittenberg in 1636 and paid special attention to the study of Arabic.

37. **SHAW, William.** A Galic and English Dictionary. Containing all the words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Voice, and Old Books and Mss. *London, W and A Strahan 1780*

2 volumes bound in one, quarto, contemporary tree calf, rubbed, scuffed and worn, contemporary red morocco label lettered gilt, (6) + (186) leaves; (1) + (153) leaves, printed in double columns, ownership inscription in ink on the first title page of *J.Hamilton*, with the *A List of Subscribers* in volume I.

£950

Provenance: John Hamilton 1739-1821 of Sundrum Castle, Ayrshire; prominent in local politics in Ayr, he had enlightenment interests typical of his age, was a friend of James Boswell who introduced him to Samuel Johnson in 1773 which is recorded in Boswell's *Journal of a Tour to the Hebrides*.

First and only edition of the first Gaelic/English dictionary. William Shaw 1749-1831 was born at Clachaig in the Isle of Arran and was a graduate of Glasgow University. He went to London, and there met Dr. Johnson. When he told Johnson of his great scheme for making a collection of Gaelic words, the old Doctor approved. *Sir, said he, if you give the world a vocabulary of that language, while this Island stands, your name will be remembered.* Recorded amongst the list of subscriber's are James Boswell and Samuel Johnson. In 1778 Shaw travelled throughout the Highlands of Scotland and the Hebrides and then through Ireland and collected *nearly thirty thousand articles for a Dictionary*. In the preface Shaw acknowledges help in particular from a minister in Mull for 200 words and Sir James Foulis, and in Ireland Col.Vallancy who had many manuscripts and books and manuscripts in Trinity College Library.

38. **SMITH, Adam.** The Theory of Moral Sentiments. To which is added A Dissertation on the Origin of Languages. The Third Edition. *London, A.Millar 1767*

Octavo, contemporary sheep, five raised bands, contemporary red morocco label, hinges cracked but holding, head and tail worn, (8) + 478pp, contemporary ownership in ink *Stewart Wright*, engraved armorial bookplate of *James Montgomery Byng Wright*.

Kress 6496. Goldsmith 10384. Vanderblue p.38. Mossner, The Correspondence of Adam Smith, pp.122.

Ross, Life of Adam Smith, pp.89-90 [on Dissertation...Languages]

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£2750

The third edition of Adam Smith's first published work [first edition 1759]. Adam Smith wrote to his publisher William Strahan *The Dissertation upon the Origin of Languages is to be printed at the end of the Theory. There are some literal errors in the printed copy of it which I should have been glad to have corrected, but have not the opportunity, as I have no copy by me. They are of no great consequence. In the titles, both of the Theory and the Dissertation, call me simply Adam Smith without any addition either before or behind.*

39. **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations. The Third Edition, with Additions. In Three Volumes. *London, W.Strahan 1784*

3 volumes, octavo, **original blue boards**, original paper spines worn, inscribed in ink on spines *Wealth of Nations* with volume numbers in ink, **leaf edges entirely uncut**, pp.viii + 499; pp.vi + 518 + (5) appendix; pp.v + 465 + (50) index and final advert leaf for *The Theory of Moral Sentiments fourth edition*, stain on upper board of volume I, small paper repair to leaf Bb8 in volume I and skilful restoration to loss of a few letters in ink, and paper loss to part of initial blank leaf, ownership in ink on inner blank of first title *Huboofton*, and in ink on first inner blank leaf *The gift of C H Easbery to HuC March 1803*, an excellent copy and a remarkable survival in the original boards.

Kress B789. Goldsmith 12554. Vanderblue p.3. Rothschild Library, 1901. PMM 221 [1st edition of 1776].

£2500

The important third edition in the original boards uncut of Adam Smith's *Wealth of Nations* containing a number of additions. In the advertisement Adam Smith writes *To the Third Edition...I have made several additions, particularly to the chapter upon Drawbacks, and to that upon Bounties; likewise a new chapter entitled The Conclusion of the mercantile System; and a new article to the chapter upon the expences of the sovereign....*

40. **SMITH, ADAM.** An Inquiry into the Nature and Causes of the Wealth of Nations. In Three Volumes. The Fourth Edition. *London, A.Strahan and T.Cadell 1786*

3 volumes, octavo, contemporary half calf and marbled boards, contemporary red morocco labels lettered gilt with volume numbers in gilt, head and tails worn, **leaf edges entirely uncut**, pp.viii + 499 + (1) errata; vi + 518 + (5) appendix + (1) errata; v + (1) errata + 465 + (1) blank + (50) index, in vol.III title page and index leaves unopened, engraved armorial bookplate in all volumes of *Talbot of Gonville's Hall in Wymondham Co.Norfolk MDLXXXIV*, in volumes II and III in ink on initial blank *B.C.Hingham June 87*, contemporary binders note in ink on front blank endpaper of volume I *3 V. 0.18.0 in hf bind.*, and at the foot of the final blank leaf *Job.Slapp Cher.*, a charming copy.

PMM 221 (1st edition). Goldsmith 13148. Kress B1129. Vanderblue, p.3. See Mossner, Correspondence of Adam Smith, 1987, letter no.256 to Andrew Strahan

£2250

Fourth edition published on November 6th 1786. There are a few trifling alterations from the 3rd edition..

41. **SMITH, Adam.** Recherches sur la Nature et les Causes de la Richesse des Nations, Traduites de l'Anglois d'Adam Smith: par J.A.Roucher. Deuxième Édition, Revue et considérablement corrigée. Tome Premier...Cinquième. *Paris, Chez Buisson...An 3e. De la République [1794]*

5 volumes, octavo, contemporary sheep, scuffed and worn, spines lettered gilt, pp.(6) + vi + 438; (4) + 494; (4) + 624; (4) + 412; (4) + 376, with the half titles in all volumes, worm in blank margin of last leaves of volume IV, some light spotting.

Kress B2409. Goldsmith 15089. Vanderblue p.25.

£350

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The second edition revised of Roucher's translation, first published in 1791-1792.

42. **SMITH, Adam.** Recherches sur la Nature et les Causes de la Richesse des Nations, Traduites de l'Anglois d'Adam Smith: par le Citoyen Blavet. Paris. Imprimerie de Laran, An.9, 1800-1801

4 volumes, octavo, contemporary quarter calf and blue marbled boards, a little scuffed, spines lettered gilt, pp. Xxvii + 500; (4) + 521; (4) + 460; (4) + 436; with the four half titles, first two leaves of volume I foxed, otherwise a good copy.

Kress B4271. Goldsmith 17863. Vanderblue p.25.

£250

The second edition revised of Roucher's translation, first published in 1791-1792.

43. **SMITH, ADAM.** An Inquiry into the Nature and Causes of the Wealth of Nations. New Edition in Four Volumes. Embellished with an Elegant Head of the Author. Embellished with an Elegant Head of the Author. Glasgow, R.Chapman 1805

4 volumes, twelvemo, ORIGINAL PALE BLUE BOARDS, UNCUT, original printed paper labels, engraved frontispiece portrait of Adam Smith from the Tassie Medallion, pp.viii, 304; iv, 286; iv, 284, (4); iv, 280, skilful repair to hinges of volume I, heads of spines chipped, a little browned throughout, unopened on some gatherings, a good copy surviving in its original publishers binding.

Vanderblue, p.13

£750

First Glasgow edition, taken from the fourth edition of 1786, and the first printing of the *Wealth* in Scotland and the first to contain a portrait of the author.

44. **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations. With an Introductory Essay and Notes by Joseph Shield Nicholson, M.A. London, T.Nelson and Sons 1884

1 volume bound in 2 volumes, octavo, contemporary quarter calf and marbled boards, calf edges, maroon morocco labels lettered gilt, five raised bands, leaf edges uncut, interleaved throughout, pp.vi, 3-32, 242; 243-445, pencil notes throughout the first volume, a fine copy.

Provenance: engraved bookplate *Briglands*, Perthshire home of J.A.Clyde, (1863-1944) advocate. He was Lord President from 1920 until 1935 with the title of Lord Clyde.

£450

First edition edited by Shield Nicholson who was Professor of Political Economy at Edinburgh University.

45. **SMITH, Adam.** The Works of Adam Smith, LL.D....With an account of his life and writings by Dugald Stewart. In Five Volumes. London, T.Cadell and W.Davies 1811-1812

5 volumes, octavo, contemporary calf, contemporary labels lettered in gilt, edges rubbed, covers scuffed, ruled in gilt, spines richly gilt, pp.xv +611; viii + (1) + 499; vi + 523; v + (1) + 515; iv + 584, engraved frontispiece portrait of Adam Smith to volume I from the Tassie medallion drawn by J.Jackson and end engraved by S.Picart, contemporary engraved armorial bookplate of *William Barlee* and bookplate of *David Oliver*, an attractive set.

Kress B5917. Goldsmith 20438. Vanderblue p.45.

£3000

First edition of the first printing of *The Works of Adam Smith*.

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46. **STEUART, Sir James** . An Inquiry into the Principles of Political Oeconomy. *London, A.Millar and T.Cadell 1767*

2 volumes, quarto, contemporary calf, a little rubbed and scuffed, spines with five raised bands ruled in gilt, red morocco labels lettered gilt and oval green morocco labels numbered gilt, top of spines worn, hinges with short splits but firm and holding, xvpp + (1p) errata + (6) + 639pp; (8) + 646pp + (6) + (1) errata, 2 folding tables, engraved armorial bookplate of Thomas Munro, an excellent copy preserved in a cloth box.

Provenance: Sir Thomas Munro (1761-1827) Colonial administrator in India and Governor of Madras. Son of the Glasgow merchant trading with Virginia.

Kress 6498. Goldsmith 10276. Blaug, Great Economists before Keynes, pp.241-242. Schumpeter, History of Economic Analysis, p.176. Palgrave, III, pp.475-476. Gleig, Life of Munro, 1830.

£9,950

First edition. The first important English work on political economy.

47. **STEUART, SIR JAMES**. An Inquiry into the Principles of Political Oeconomy. *Dublin, James Williams and Richard Moncrieffe 1770*

Three volumes, octavo, contemporary pale Irish calf, contemporary dark red labels lettered and numbered gilt, slight wear to head and tails of volume II, pp. (4) + (8) + iii-xii + (6) + 426 + (2)adverts; (32) + 424; (8) + 431 + folding table of coins + (20), a fine and attractive copy.

£2,850

Kress 6760. Goldsmith 10611. Higgs 4854. Blaug, Great Economists before Keynes, pp.241-242. Schumpeter, History of Economic Analysis, p.176.

First Dublin edition. The first important English work on political economy.

This three volume Irish printing is rarely seen for sale.

48. **WHEELER, John**. A Treatise of Commerce, Wherin are shewed the commodities arising by a wel ordered, and ruled trade, Such as that of the Societie of Merchants Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of Englande. *Middleburgh, Richard Schilders, Printer to the States of Zeland 1601*

Quarto, 17th century panelled calf, rebacked, (4) + 178pp, without the errata, title within typographical woodcut border with printers device, woodcut initials, author's presentation inscription in ink on the initial blank signed and dated *Middelbroughe 28 Decembris 160(1)*

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First edition, with remarkable 10 line author's presentation inscription

To the right worshipfull, grave and
prudent Senator, and one of the Fathers
of the farre renomnpned [*i.e.* renowned] Fellowshippe
of Merchant Adventurers of England Mr
Leonard Hallidaie Esquire and Alderman
of the Cittye of Londone[,] John Wheeler

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once and still his servant sendeth this
his simple woork with heartye wishes of
all happinness and longe lyfe to hym and hys.
Middelbroughe 28 Decembris anno 160[1]

J Wheeler:

Wheeler was Secretary of the Society of Merchant Adventurers of England – the strongest of the ‘regulated’ trading companies. First published as a defence of the Society at Middleburgh in 1601 and reissued in the same year in London.

49. **WILBERFORCE, William.** A Letter on the Abolition of the Slave Trade; Addressed to the Freeholders and other Inhabitants of Yorkshire. *London, Luke Hansard & Sons for T.Cadell and W.Davies and J.Hatchard, 1807*

Octavo, 23.0 x 15.0 cm, uncut in the original sheets, stab holes, pp.(2) +396 + (4), stain to inner margin of first two leaves, printing flaw on page 276 affecting part of the text on 11 lines, publishers adverts dated *December 1806*, advert leaves browned, an excellent copy, a remarkable survival in the original sheets, uncut and never bound, preserved in a green cloth box.

Printing & the Mind of Man, 232b. Sabin 103953.

£4850

First edition of William Wilberforce’s book of 80,000 words which he completed on the evening of 27th January 1807 and published four days later. It summed up his arguments against the slave trade which he had presented over the previous twenty years. Copies were rushed to the House of Lords as soon as it came off the presses to coincide with the debate and 2nd reading of the Abolition Act that was to take place in the first week of February 1807. The Lords carried the Abolition Bill by 100 votes to 34, and the triumph was repeated in the House of Commons on 23rd February – 283 votes to 16.

50. **[WOOD, John Philip].** A Sketch of the Life and Projects of John Law of Lauriston, comptroller General of the finances in France. *Edinburgh, Peter Hill and George Kearsley 1791*

Quarto, 29.0 x 23.0 cm, original blue paper wrappers, uncut, pp.(4) + ii + 48, paper wrappers with short tear, an excellent copy, preserved in a marbled portfolio with ties.

£4,250

ESTC T8458. Kress B2240. Goldsmith 14941.

First edition of the earliest published biography in English of the Scottish economist John Law. The dedication is to William Davidson of Muirhead.

The son of a prosperous banker John Law [1671-1729] devoted his entire life to making proposals for the establishment of banks, both in Scotland and on the Continent, convinced as he was that the key to economic prosperity lay in augmenting the base of metallic currencies with paper money, particularly paper money backed by land holdings. He was appointed Controller General of Finances in France by the regent Philippe d’Orleans in 1716 and he became the architect of the Mississippi Bubble. Law was dismissed from his post in 1720.

His principal theories on money and banking, giving a detailed account of his plan to replace specie with paper currency based on land and of his proposals for a state bank were published in his *Money and trade considered*, published anonymously in Edinburgh in 1705. Law is described by Schumpeter as “in the front rank of monetary theorists of all times”.

AUTOGRAPH LETTERS

51. **ADAM SMITH** autograph letter to the 1st Earl of Shelburne. *Glasgow College 4th April 1759*

Quarto, 2 leaves, 5 pages, 123 lines, endorsed in ink by Lord Shelburne

Mossner, Correspondence of Adam Smith, no.30.

£45,000

Adam Smith provides Lord Shelburne with a detailed plan for his pupil's education including philosophy, languages, law and history, especially Civil Law, feudal law attendance in his moral philosophy class, as well as mathematics, greek, latin, dancing and fencing. His pupil Thomas will read with him Greek, French, and Latin authors on moral philosophy every day. Euclid will be taught by the Professor of Mathematics Robert Simson.

Adam Smith discusses his pupil's accounts and expenses and hopes to see Shelburne in Scotland. Finally, in paying tribute to Shelburne's stewardship as a reforming landlord in Ireland, refers to the measures needed to improve the economy of Scotland and refers to William Petty.

"We have in Scotland some noblemen whose estates extend from the east to the west sea, who call themselves improvers, & are called so by their countrymen when they cultivate two or three hundred acres round their own family seat, while they allow all the rest of their country to lie waste, almost uninhabited & entirely unimproved, not worth a shilling the hundred acres, without thinking themselves answerable to God, their country & their Posterity for so shameful as well as so foolish a neglect..."

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52. **ADAM SMITH** autograph letter to the 1st Earl of Shelburne. *Glasgow College 31st August 1759*

Quarto, 3 pages, 58 lines, endorsed in ink by Lord Shelburne

Mossner, Correspondence of Adam Smith, no.37.

£40,000

Adam Smith describes the alternatives at Glasgow College for the education of the sons of Sir John Colthurst; either to come with a tutor, or a tutor is appointed at Glasgow or to board with a Professor. Adam Smith refers to his recently published book *The Theory of Moral Sentiments* which he had sent to Lord Shelburne, his duty of service to his pupil's and ends by requesting a remittance of money to cover his pupil's costs for tuition, clothes, books and other necessities.

"Your Lordship, makes me very vain when you mention the satisfaction you have had in reading the book I lately published..."

53. **WILBERFORCE, William.** Autograph letter signed to R. H.Marten. *Highwood Hill, Middy 4th June 1828*

Octavo, 7.6 x 11.2 cm, 4 pages in ink, leaf edges gilt, fold marks, excellent condition.

Location of many of William Wilberforce letters and papers: Bodleian Library, Oxford; Duke University; St John's College, Cambridge

£950

Fine unpublished autograph letter from the philanthropist and politician William Wilberforce. In 1825 Wilberforce retired from the House of Commons and in June 1826 moved to a new home Highwood Hill, (from which this letter was written) just north of London with 140 acres of land and cottages. He was plagued by eyesight problems which he mentions in this letter.